Art & Design Learning Journey

AO3: Record ideas, observations and insights relevant to intentions as work progresses.

AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

This response will provide evidence of the student's ability to work independently within specified time constraints, realise intentions that are personal and meaningful and explicitly address the requirements of all four assessment objectives

AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

EXAM Response

Post 16 Destinations

- Apprenticeship
- University
- A Levels
- Art college

EST

KS4 – AQA Art, Craft & Design

AO4: combining and refining ideas demonstrate personal interpretations. Final outcomes in chosen media.

AO1: Art college & Hampton Court visit, Helen Wells, Rex Ray, Mlle Hypolite. National Gallery & Tate Modern visit

AO1: Develop ideas through investigations, demonstrating critical understanding of sources.

YEAR 11

Organic Forms Project

Culture Project

AO3: Sketchbook, experiments, refining ideas,2D and 3D, personal photos, emphasis on conveying meaning

AO2: Range of printing techniques, paper manipulation,, stencilling, collaging

Common themes
Literacy
Numeracy
Values
Diversity
Contemporary issues
How the brain interprets looking
Independent thinking

KS4 – AQA Art, craft & design

AO2: Observational recording, creating original prints/designs/patterned material, depth and proportion to reflect context of chosen culture

YEAR 10

Foundation Project

NEA

Culture Project

AO1: Andrea Lauren, Basquait Helen Wells, Jill Ricci, Julia Rothman, personal photographs, mind map, mood board, rule of 3rds

AO4: combining and refining ideas demonstrating personal interpretations. Final outcome in chosen media.

AO3: Sketchbook, experiments, refining ideas,2D and 3D,

GCSE Taster: Personal Response

- 3D Sculpture: Natural Forms
- Pop Art & Printmaking
- Surrealism & The Subconscious
- Portraiture & Identity
- Structures & Still Life

YEAR 9

KS3 – Art & Design

- Artist Response
- Clay & The Vessel

YEAR 8

- Colour & Paint
- The Human Figure & Face
- Patterns Across Cultures
- Relief Printmaking

Year 7 - 9
OBSERVATION: SKILLS & TECHNIQUES: IMAGINATION & CREATIVITY. EXPERIENCE AND UNDERSTANDING

KS3 – Art & Design

- Artists & Me

THE FORMAL ELEMENTS

YEAR 7

- Clay- Natural Forms
- Telling Stories
- Pattern, Symmetry & printing
- Colour & Texture
- Shape & Tone

The four Progress Objectives – Knowledge/Making/ideas/knowledg :
Students need to learn about materials, techniques and processes, developing skills in the selection and handling of materials, displaying knowledgeable discrimination in the creative choices they make. All of which is supported by the four Progress Objectives that define learning in the subject.